### Intention

My intention is to improve access to the 170 activities in the existing Universal Wisdom Education (UWE) resource Ready Set Happy (RSH) by those already familiar with the Creating Compassionate Cultures (CCC) system of the Seven Steps (7S). So I have drafted a key, noting for each RSH activity where I saw a connection to specific Steps. This is my personal opinion only, as one of the authors of RSH, as a CCC training participant, as a leader of RSH activities for a number of years, and as an RSH trainer, and it is not definitive. Feel free to use any activity with any Step if the association is clear to you as guide. Many valid ways to integrate these systems and many associations can be made that aren't listed here. I hope this start will be of use to you.

#### Interconnection

Using this key depends on access to RSH v1.5 and knowledge of 7S. RSH version 1.5 (2009) includes activities for 7-12 year olds, based on the 16 Guidelines for Life. Activities were inspired also by efforts such as UWE's Core Curriculum and the Maitreya School's Awareness exercizes. Thank you to the many people at public and private venues on five continents who have used RSH activities for the target age or younger children, teens, and even adults. Thank you especially to Wendy Ridley for extensive editing of the English RSH, to Mariana Orozco for the Spanish translation, and to those currently translating to French. To access the complete book immediately online, see www.16guidelines.org.

The Seven Steps referred to here are: 1) Intention, 2) Interconnection [2a - cause/effect, 2b- interdependence], 3) Change, 4) Perception, 5) Transformation, 6) Empathy, and 7) Compassion. For more, see www.creatingcompassionatecultures.com Special thanks to Pam Cayton for leading the development of this system at Tara Redwood School and for giving feedback on the format of this document keying the activities.

### Change

To assist those new to RSH, this document indicates explicitly (for the first time) the lesson I see to be drawn out by each RSH activity, and which of the 7S I felt were related. However, as you do an activity another lesson may arise. I encourage you to go where the activity takes you, being open to the lesson that presents itself by not clinging too tightly to the lesson intended. The activity numbers here are also new. Activities were not originally numbered within the conversational RSH. Use the page numbers given to find the activities in the book (same page numbers English/Spanish).

# Perception

RSH activity types include experiment, game, puzzle, movement, story, poem, song, rap, visualization, art, video, conversation, word play, quote, chant, and more. Many involve something to consider or try for real over time in daily life. The idea was to have children play rather than work to integrate important ideas. Many activities involve attention to perceptions, our observation of things external, awareness of our own actions or internal feelings, or an opportunity to connect the two. Other activities build familiarity with vocabulary or (based on all of this) suggest actions to take in the world.

# Thansformation, Empathy, Compassion

Most Steps are touched on within each of the 16 chapters in RSH, but every chapter includes the role of our minds, and our ability to transform our emotions. The second half, wisdom themes III and IV, especially focus on activities to extend our understanding to others, and to put our compassion into action.

I) How we Think: Humility, Patience, Contentment, Delight [esp. relates to Perception and Transformation]

II) How we Act: Kindness, Honesty, Generosity, Thoughtful Speech [esp. relates to Cause and Effect]

III) How we Relate to Others: Respect, Forgiveness, Gratitude, Responsibility [esp. relates to Interdependence and Empathy] and

IV) How we Find Meaning in Life: Principles, Aspiration, Service, Courage [esp. relates to Intention, Change and Compassion]

May this be of benefit.

31 July, 2011, Denise Flora, Apex, NC, USA

Ready Set Happy (version 1.5) keyed to the Seven Steps
Draft version 31 July 2011, Suggestions by Denise Flora
Feel free to make new associations as they make sense to you:)

Key: x = activity is related to this Step. B = even better connection than x. Familiarity = learning the vocabulary/ideas, External = observation of how the world works around us, Internal = awareness of our actions/feelings, how we work, Ext./Int = observations that lead to awareness, Action = actions to take to put this into practice.

Wisdom Group	Guideline	Lesson to guide toward	ex	Page	Activity type	Activity Name	1	2A Inter	2B conne	3	4	5	6	7	Ş
Woden Godp	Sardomio	20000/1 to galdo tomard		in RSH	Tours typo	, is a major real real real real real real real rea	tion		Connected	ge	Perception	Transform	Empathy	Compass'n	mode notes
How We Think							Intention	Caused	oun	Change	erce	rans	mps	omp	300
l hou	Humility	and one loom from our one	4	4.0	nhraaa	"Fach of your sines made leaden"	_	O		O		F	Ш	O	
		nd can learn from everyone. interconnected part to play.	1 2	1-2 1-3	phrase drama	"Each of you gives me a lesson"  What a waste		v	x B		Х	х	х	v	extemal ext./int.
•	•	How do I know what I know?	3	1-3 1-4	experiment	Broken straw		Х	Ь		В	Х	Х	Х	ext./int.
	•	What I notice I experience.	4	1-5	art	How we Think cards					Х				internal
•	•	se attitudes in my own life.	5	1-5	game	Card Matching	х				в				familiarity
real become m		nind to be tricked less often.	6	1-6	game	Trained observer	^				В				ext./int.
Everyone has som	,	I can learn from everyone.	7	1-6	for real	Each of you gives me a lesson					_	В			ext./int.
•	•	e, flavoring my own reality.	8	1-7	for real	As if our work were great and noble					х	В		x	internal
	, ,	e true, even about who I am.	9	1-7	interview	Many versions of reality		х		х	В	x		^	ext./int.
•	•	e about things in the world.	10	1-8	story	Blind men and the elephant					В				ext./int.
	5.0								0.0	•		_	_	_	
Ltrust chang	Patience	can wait activaly, nationally	11	2-2	phrase	"I'm like water patient still"	1	2A	2B	3 B	4	5	6	7	notes ext./int.
i tiust chan	-	can wait actively, patiently.  r of point of view and timing.	12	2-2	poem	Points of view	Х			Х	В				external
Other perspective	•	improve my view of reality.	13	2-3	poem	Patience puzzle				^	Х	В	х		internal
Other perspectives		bw? How do I perceive time?	14	2-4	experiment	Mental Meltdown – Ice melting	х	х		х	B	х	^		ext./int.
Lean impro	•	by focusing on the breath.	15	2-4	experiment	20 breaths	^	^		X	Х	B			ext./int.
•	•	e valid, diversity is valuable.	16	2-5	art	Variety Garden			х	^	X	Х	В		extemal
	•	can help me to be happier.	17	2-5	for real	Watch yourself			^	х	^	B	_	x	internal
		tive difference for the earth.	18	2-6	for real	Tread lightly			х	x		_		В	action
		es and conditions change.	19	2-6	experiment	Go with the flow	х		^	х		В			external
	Ocal cates and							0.4	00	0		_	•	-	
100 mg 1 mg 200	Contentment	dault area of the small for an area	00	0.0		Wiles and the said of the said of	1	2A	2B	3	4	5	6	7	notes
•••		don't need to grab for more.	20	3-2	phrase	"I have what I need, if I don't"	X				Х	В			internal
	•	py. I can change how I feel.	21	3-3	song	The Belly Blues	Х	Х			Х	В			internal
		imple things. I am fortunate.	22	3-4	experiment	Not taking water for granted	Х		.,	.,	X	B B	Х		ext./int.
r carr become nappier		d to notice positive things. I like are not inherently good.	23 24	3-5 3-6	game visualization	A list/Counting blessings	x B		X X	X X	x B				internal internal
Sometimes wentin	•	pay attention to be happier.	2 <del>4</del> 25	3-6	for real	Built in goodness Am I really hungry?	Х		Х	Х	Х	x B	х		internal
		y mind creates my reality.	26	3-0 3-7	experiment	Experience your food	^				B	Х	^		internal
		Vhat I want is to be happy.	27	3-7 3-7	for real	On the rocks	В				В	X			ext./int.
	,.,														
	Delight						1	2A	2B	3	4	5	6	7	notes
	-	s me be happy more often.	28	4-2	phrase	"No need to wait, let's celebrate!"	Х		Х		Х	В	Х		internal
Positive intention, help		/ multiplies my happiness.	29	4-3	rap	Giggle Rap	В		Х			Х	Х	Χ	internal
		ere is a lot of beauty to enjoy.	30	4-4	art	Art of Joy	Х				Χ				internal
	, .	the beauty in simple things.	31	4-5	experiment	Bubbles in the sun	Х	Х				В			ext./int.
There is bea		ticing it makes me happier.	32	4-5	experiment	Splashes in the rain	Х	Х		Х	В	В			ext./int.
		nge of perspective can be fun!	33	4-6	game	Little chin person			Х		Х				external
	•	notice more and enjoy more.	34	4-6	for real	Reflecting on new delights					Х	X	_	_	ext./int.
		g for others, and be happier.	35	4-7	for real	My joytwo, when I'm happy for you	Х					В	В	В	ext./int.
I ca	n practice awarenes	ss of beauty and be happier.	36	4-7	for real	Take it outside					Х	В	Х	В	extemal

							1	2A	2B	3	4	5	6	7	
Wisdom Group	Guideline	Lesson to guide toward	ex	Page	Activity type	Activity Name		Interd	conne		_	_			mode notes
			No.	in RSH			Ξ	~	Connected	a)	Perception	Transform	>	SS	2
1 la A a t							ntention	Caused	ĕ	Change	è	ıştc	Empathy	Compass	ge
How we Act	l/indees						<u>i</u>	ä	Ö	Та	erc	Гã	щ	Ö	ш
Holping is worth	Kindness	penefits are not immediate.	37	5-2	phrase	"Care for others. Keep trying."	<u> </u>	X	O	0	Ф	<b>—</b>	Ш Х		familiarity
. •		myself at least as much.	38	5-2 5-3	drama	Thinking ahead at the diamond clinic		B	x				X		external
•		well, and to do no harm.	39	5-4	art	Make a golden rule	х	Ь	^				B	Х	external
me most important raid	o is to treat officis	How do I usually act now?	40	5-5	art	How we Act cards	^	х					Ь	^	internal
	What effect do	my actions have on others?	41	5-5	game	Card Matching	х	B	х						familiarity
		my actions have on myself?	42	5-6	consider	Project kindness, reflect to yourself	^	В	X			В	х	В	internal
It feels good to rejoice in		and the efforts of others.	43	5-6	game	Way to go, you did well!		_	^		х	x	X		ext./int.
-	• •	rs affects me positively also.	44	5-6	for real	Kindness is good medicine			В		^		X		action
	•	f they don't realize I did it.	45	5-7	for real	Random acts of kindness			X				Х	В	action
		ven if I don't get paid back.	46	5-8	for real	Pay it forward		х							action
I enjoy doing nice things j	•	<b>.</b>	47	5-8	for real	Deliberate acts of kindness		X							action
3,5,55		- P													
	Honesty						1	2A	2B	3	4	5	6	7	notes
I chose honesty a	nd play fairly beca	ause that feels best to me.	48	6-2	phrase	"Honesty works best for me"	х	Х							familiarity
	Money is	not the most important thing.	49	6-3	rap	Pocket change chant	х	Х		Х	Х	Х			ext./int.
lf e	veryone is doing it	t, that doesn't make it okay.	50	6-4	conversation	Black, White, Gray	х		Х		Х		Х	X	ext./int.
Ever	n if no one "finds o	out", how I act will affect me.	51	6-5	game	Two truths and a lie	х	Х			Х				internal
How do I feel wh	en I am not truthfo	ul? Is that a waming sign?	52	6-5	game	I doubt it	X				Х		Х		internal
Cause and	effect. How I act	affects others and myself.	53	6-6	game	Mirror game		В	Х			Х		В	ext./int.
Does it change how o	others act toward r	me if I tell the truth or not?	54	6-6	story	Boy who cried wolf		В	Х		Х				external
		ke. What if it were mine?.	55	6-6	for real	Thanks for the offer	Х					Х	В	Х	ext./int.
		? What does that tell me?	56	6-7	for real	Sticky money, fleeting truth	Х	Х			В				internal
Everyone wants to	be treated fairly.	How does it feel to do so?	57	6-7	for real	Fairness experiments		Х	Х		Х	В	В	Х	action
								•		_		_	_	_	
W. Co. Jan. and	Generosity			7.0	.1	"	1	2A	2B	3	4	5	6		notes
it teels good		selfish, giving with a smile.	58	7-2	phrase	"I can share my stuff, I have enough."					Х	Х	В		familiarity
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	•	helping can be a group habit.	59	7-2	motto	family motto	Х	_	X				В		familiarity
		e and it creates the world.	60	7-3 7-4	poem	Ripples		В	Х	Х	Х	Х	В		ext./int.
		enerously, not grudgingly. ea across time and culture.	61 62	7 <del>-4</del> 7-4	art puzzle	Enough is enough – share alike Don't take my word for it	Х	В	x			Х	Х	X X	internal familiarity
•		than only one or the other.	63	7- <del>4</del> 7-6	movement	Balance of giving and getting		Х	×	В	х	x	^	^	internal
		, even if I don't have much.	64	7-6	for real	Oh, that feels better		^	^	Ь	^	^	x	В	action
rodit practice gener		o give to a cause I believe in.	65	7-6	for real	Charity begins						х	X		action
Generosity		jiver as well as the receiver.	66	7-7	for real	Take it another level						В	X		action
-	_	good to share with others.	67	7-7	for real	Generous choices						x	X		action
	3 -,	3													
	Thoughtful Speed	:h					1	2A	2B	3	4	5	6	7	notes
		e my words to help, not harm.	68	8-2	phrase	"When I'm wise I think more, speak"	х	Х				х	Х	х	internal
10	can learn to speal	k and listen more effectively.	69	8-3	poem	Haiku	x	В	Х		Х	х	Х	х	external
Listening is a benefic	ial skill recognize	d across time and culture.	70	8-4	quotes	Just Listen!			Х				Х		familiarity
If I v	vant to know what	is going on I need to listen.	71	8-4	game	Listen hear	х		Х		Х				external
I can observe and cho	ose my words ca	refully for a specific effect.	72	8-5	write	Haiku workshop	х	Х	Х		В	Х			external
	Words are p	powerful. I control my words.	73	8-6	word play	Feel the power		X	Х		х	В			ext./int.
		What is thoughtful speech?	74	8-6	word play	Mind boggling			Х						familiarity
		ommunication and thinking.	75	8-7	for real	Silence is golden	Х				Х	Х			ext./int.
	-	kpress my positive thoughts.	76	8-7	for real	Why, thank you	Х		Х			Х	X	В	action
		ge what I say if broadcast?	77	8-7	for real	Who's on the line	Х		Х	Х	Х	В	_		action
<u> </u>		more effective and helpful.	78	8-7	for real	That was a great effort		Х				Х	В	В	action
· · · · · · · · · · · · · · · · · · ·		around me could improve?	79	8-8	for real	Now that's skill – knot		Х	Х	Х	Х			_	action
I can contribute to peace	by using these st	rategies to communicate.	80	8-8	for real	Speak your peace	Х		Х			Х		В	action

							1	2A	2B	3	4	5	6	7	
Wisdom Group	Guideline	Lesson to guide toward	ex	Page	Activity type	Activity Name			conpe		_				es
		3	No.	in RSH			_				Perception	Ē	>	ls,	mode notes
							Ğ	9	ect	ge	þ	٥	ţ,	as	<u>e</u>
How We Relate to Others							eu	ns	Connecte	a	ည	Transform	ğ	Compass	<u>စ</u>
Respect							Intention	Caused	ပိ	Change	Pe	<u> </u>	Empathy	රි	₽
Knowledge is valuable to s	society, so are te	eachers, elders & guides.	81	9-2	phrase	"Let's honor each who guide or teach"	х	X	Х	_		•		х	familiarity
	All are my teach	ners and deserve my respect.	82	9-3	drama	A class for Tia			Х		х	В			external
How do I relate to others n	ow? What do I v	want, what do they want?	83	9-4	art	How we Relate cards	x	х	х						internal
How do these interactions			84	9-4	game	Card Matching	x	х	х				х		familiarity
All societies have someth		•	85	9-5	art	Coming Home			В		х	х	х		ext./int.
	•	orts and can build on them.	86	9-6	visualization	The view from here	В	В	х	х				В	ext./int.
•	•	ue to me and to my society.	87	9-7	visualization	Personal Elder Praises talk prep	В		х	В				х	ext./int.
	•	ndparents and other elders.	88	9-8	gift/interview	Wisdom walking			х	х		В		В	action
Promising to improve for a	, ,	•	89	9-9	for real	Practicing respect	В	В	х			х	В	х	action
- ·		v, friends, school, others	-	**		"									
I am a part of life on earth			90	9-10	for real	Practicing respect ctd – what on earth		х	х				х	В	action
•		can enjoy and leam from.	91	9-11	stories	Once upon a time – folklore treasury			х				В		external
Everyone can make a sign			92	9-11	videos	Kamability	x	х	Х			В	В	х	external
,															
	Forgiveness						1	2A	2B	3	4	5	6	7	notes
Forgiveness	•	inger and reclaiming peace.	93	10-2	phrase	"I forgive then I feel better."	×	×		Ü	x	В	x	•	internal
_		ow to be their best selves.	94	10-3	poem	Blue Marble Memory	~	^	В	В	x	x	X	х	external
•	•	When gentle, cooperation.	95	10-4	experiment	Magic quicksand	х	В	В	_	x	В	^		ext./int.
	•	I. I can change how I feel.	96	10-5	movement	Book 'em / lay your burden down	^	x	x		B	В	х	x	ext./int.
5 5		So we all need forgiveness.	97	10-6	art	Just perfect	х	^	^		x	x	B	В	external
•	,	action to improve a situation.	98	10-7	for real	Pause and question	x		х		x	В	x		
		e – more useful than worry.	99	10-8	for real	Borrowing peace from the future	^		^	В	X	В	x	^	internal
· ·		er when not being selfish.	100	10-9	for real	Outgrowing childish choices			х	_	^	_	B		external
roarross why raid out	icio viii bo i icippi	G Wild Flot bang callon.	100	100	ioi rodi	Catg. Ovin ig of indicit of block			^				_		Octor io
	Gratitude						1	2A	2B	3	4	5	6	7	notes
I was born helpless, others		nature is interdependent	101	11-2	phrase	"Thanks to those who wiped my nose."	•	_ `	В	x	•	x	•		ext./int.
This human life is precious		•	102	11-3	poem	If I were a slug		х	_	^	х	В		,,	ext./int.
-	•	ople directly and indirectly.	103	11-4	consider	Glowing/growing with gratitude		B	В	х	^	x			external
		d things others have done.	104	11-5	visualization	Lights and Wings		x	x	^		В		¥	internal
What I have depends on		_	105	11-6	consider	Who touched my lunch		В	В			_		,,	external
The That depends of	•	onnected and interdependent.	106	11-7	game	It takes a village to make a sandwich		_	В				В		external
Thinkir		well makes me feel happier.	107	11-8	art	Gratitude and the greater good			x		В	В	_		ext./int.
Saying thank you benefits	•		108	11-9	for real	I am fortunate right now. Thanks.	х		x		_	В	х	В	action
		he day makes me happier.	109	11-10	experiment	Make a memory, move a bean	^		^	х	В	В	^	_	ext./int.
		nose who took care of me.	110	11-11	consider	Many thanks, parental units		х	х	В	_	В	х	x	external
·	• • •	nose who were kind to me.	111	11-12	experiment	Say it to pay it		x	x	_		_	В	В	internal
	•	are now, were, and will be.	112	11-13	consider	Paddling your own boat	x	^	^	В		х	x	_	external
		<b>,,</b>				3,11									
Res	sponsibility (Loya	alty)					1	2A	2B	3	4	5	6	7	notes
		es a place for me to belong.	113	12-2	phrase	"Through thick or thin, count me in."			х					х	familiarity
		or others when I am needed.	114	12-3	chant	Response-ability			х				х	В	external
9		We are all interconnected.	115	12-4	game	Connections – pick up sticks		х	В						external
What I do or do	on't do affects otl	hers, and others affect me.	116	12-4	experiment	Connections – floatilla		х	В						external
I am part of a web of conn			117	12-4	art .	Connections – The dashed path			В				х		external
•		ast, dependable, reliable	118	12-5	word play	Unscramble responsibly			x						familiarity
	-	ed across time and culture.	119	12-5	puzzle	Don't take my word for it, either		х	х				х	x	external
Keeping my promises or no	•		120	12-7	for real	I say it => I do it. Got the message?	х	В	х				х	В	ext./int.
		s implied, asked, needed?	121	12-8	for real	Implied responsibility			X		х		x	В	internal
I have an opportunity to de		•	122	12-8	for real	Find new ways – step up			X		X	х	X		action
When is it responsible to c		• •	123	12-9	for real	Am I turning green?	х				х				internal
•	•	in different environments?	124	12-9	experiment	Red cabbageno, purple, no green		В	х						external
	-	opear for someone my age?	125	12-10	write/drama	Reptilian playwrights			х				х		familiarity
•		unt on in tough situations.	126	12-11	visualization	We have a situation here	В		х					x	ext./int.
•		nade responsible choices.	127	12-11		My people, my family	×		х				В	В	external
		•													

							1	2A	2B	3	4	5	6	7	
Wisdom Group	Guideline	Lesson to guide toward	ex	Page	Activity type	Activity Name			connec		_				8
•		<u> </u>	No.	in RSH	, ,,	•	_		ted		Perception	Ē	>	Compass'n	mode notes
							Intention	Caused	Connected	Change	þ	Transform	Empathy	as	<u> </u>
How We Find Meaning							eu	Sn	Ē	Б	õ	SIE	ğ	Ĕ	و
_	Principles						₫	S	ပိ	ਠ	Ье	<u> </u>	Ш	රි	⊏
I find direction & guidan	nce from rules I ch	oose to keep me on track.	128	13-2	phrase	"I know my way. I walk my path."	х							х	familiarity
_	(recap of all	16 positive phrases as poem)	129	13-3	poem	Positive principle reprise	х								familiarity
On what do I usually bas		ow? Do I consider others?	130	13-4	art	How we Find Meaning cards	х							х	internal
This week did I see princ	iples, aspiration, s	ervice, courage in action?	131	13-4	game	Card Matching	х		Х				X		familiarity
What are my principle	es? What rules wo	ould I write for a happy life?	132	13-5	write	Eight personal principles	В					х	х	x	internal
My principles car	n act as a shield fr	om bad advice or attitudes.	133	13-7	experiment	Shields up	х	х				В			external
How do principle	s help people arou	nd me to make decisions?	134	13-8	art	Finding direction	х	Х			х				external
		positive phrases as handclap)	135	13-9+	handclap	It's in my hands	х							х	familiarity
Choosing my role r	models carefully g	ets me closer to my goals.	136	13-11	consider	Looking up, looking over	В				х		X	х	ext./int.
	Aspiration						1	2A	2B	3	4	5	6	7	notes
I am inspired to	improve, evolve, b	ecome more as I go along.	137	14-2	phrase	"I strive to be a better me."	В					Х			familiarity
Everything is	s changing, even r	ne, so anything is possible.	138	14-3	drama	Race for Rampal	х			В	х	х		х	external
, 0	What would I do	to help if I could do anything?	139	14-4	visualize/art	Visualize the possibilities	В	х					х	В	internal
I can make things ha		hers make things happen.	140	14-4	experiment	You are powerful		В		х					external
•		a across time and culture.	141	14-5	puzzle	You know better than to take my word	В		х					В	external
•		e, and I can inspire others.	142	14-7	word play	Sentences to remember	x	х	^				х	x	familiarity
		ty to remember the guidelines)	143	14-8	art	Show me the memory	x	X					X		familiarity
Lean		as with practice, then share.	144	14-9	storytelling	Tell me a story – circles in the sand	×	^					^	х	familiarity
	-	them – even difficult goals.	145	14-10	Group project	100 days or less: visualize, achieve	B		х	х		х			action
		are paths to improvement.	-	"	"	"			^	^		^		^	action
		ike to do, I have strengths.	146	14-11	experiment	Note to self – inner voice	В		х					В	internal
Thave laces of import	tant work i woald i	inc to do, Thate strongths.	1-10	1-7 11	схрантык	TWO TO SOIL THE WOOD			^						ii itori idi
	Service						1	2A	2B	3	4	5	6	7	notes
My day was not wasted		ne with my time or energy.	147	15-2	phrase	"Giving time from my day can help"	×	- `		Ū	•	Ū	×	X	familiarity
	•	and my life are worthwhile.	148	15-3	story	The third bowl	В	х	х	В			X	В	external
		ges, and add my own gifts.	149	15-4	art	Tribute to the art of service		^	^	_			x	В	action
•		have to be perfect to start.	150	15-4	word play	Decoding Einstein	х						x	Х	external
		ortunity for positive impact.	151	15-5	experiment	Shifting sand	X	В		В			^	X	external
		ping makes me feel good.	152	15-5	puzzle	Full service from bank to bank	^				х	x		B	external
Complaining mances me i		o others can give life meaning.	-	"	puzzic "	"					^	^		Ь	CALCITICI
I traded a day d		did today. Was it worth it?	153	15-6	for real	Sand through the hourglass	х			В				х	internal
-	•	whatever I have to do today?	154	15-6	for real	At your service	^							B	action
		ful that people offer service.	155	15-7	art	What service! Plan, do rejoice	х					x		В	action
	•	ious. Let's start something.	156	15-7	treasure hunt	Service, service, read all about it	X	х	х			^		Х	external
	•	ne I'm taking others' place.	157	15-8	for real	Breathing out peace	^	^	^		x	В	В	X	internal
9		nan a heavy sense of duty.	158	15-8	for real	Service with a smile	х				^	х	x	B	ext./int.
	-	magine it helps others out.	159	15-9	poem	Where does my good day go?	^				х	x	B	Ь	internal
rica batta abo	utility troubles in i	magne it haps others out.	139	15-5	рости	Whate does my good day go:					^	^	Ь		iritariai
	Courage						1	2A	2B	3	4	5	6	7	notes
Courage means	•	ng even if its hard or scary.	160	16-2	phrase	"Let's think big, be brave, now begin"	X	25	20	5	-	X	U	,	familiarity
		time to begin and be brave.	161	16-3	·	<b>o</b>	B			v		^			41
		n, or doing something new.	162		poem	Begin Challenge to get it 'write'	ь			X	v	В		Х	external internal
· ·	,	elps me with the challenge.	102	16 <del>-</del> 4	experiment "	Challenge to get it 'write'				Х	х	Ь			internal
	0		400	40 F		Dray a an impagagasible	ь.								famaili anitu
		thers at risk for no reason.	163	16-5	consider	Brave or irresponsible	В			.,		.,	Х	Х	familiarity
		apacity for new challenges.	164	16-6	experiment	Stretch	Х	Х		Х		X	.,		ext./int.
		thers, and overcome fears.	165	16-7	game	Catch me	Г.		Х			Х	X		external
		t have a habit of not liking.	166	16-7	promise	Don't bug me	В					В	Х		
		f" rather than "I should"	167	16-8	for real	Dare to shed the should to keep power	X			Х	Х	В			internal
•		le learning something new.	168	16-9	for real "	Fail faster – Fear of failure	х		Х	В	х	Х		Х	internal
		vill I have fun, leam, help?"	-			Consisted a second science and d									
		one something courageous.	169	16-10	art	Caught you being good	X	Х				_	Х		external
A nappier life for myse	and others is po	ossible using these ideas.	170	16-11	for real	Live the legacy	В	Х		х		В		В	action